**Conclusions:**

1. What are three conclusions we can make about Kickstarter campaigns given the provided data?
   1. Theatre category and play sub-category has the highest overall successful and failed state.
   2. The highest overall month of successful campaign is in May whereas the least successful month is in December.
   3. US successful top three categories campaigns are theater, music, and film & video
2. What are some of the limitations of this dataset?

This dataset doesn’t show the where the backers come from ie fans and friends of each project, press, blogs, twitter, facebook and other social media sites.

1. What are some other possible tables/graphs that we could create?

Create Staff pick and or spotlight by country category and sub category tables/graphs.